

# Freelin'

www.classclef.com  
Andrew York (1930)  
Into Dark

Standard tuning

jazz time ♩ = 120

1

*mf*

TAB

5 7 5 3 3 3 3

2

TAB

5 6 5 3 5 2 8 5 7 5 3 5

4

TAB

5 6 5 8 6 5 7 5 7 5 3 5 3

6

TAB

10 6 8 0 7 6 5 6 5 7

Musical notation for measures 7-8. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below indicates fingerings for the strings.

**TAB**

5	7	5	0	3	3	3	3	7	5	3	7	6	0
5	5	3	3	3	3	3	3	3	3	3	3	3	3
5	5	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 9-10. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below indicates fingerings for the strings.

**TAB**

5	5	3	6	5	1	3	3	1	3	3	1
(3)	(3)	(3)	(1)	(0)	(1)	(0)	(2)	(0)	(1)	(1)	(1)
(3)	(3)	(3)	(0)	(0)	(0)	(3)	(3)	(0)	(3)	(3)	(1)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

Musical notation for measures 11-12. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below indicates fingerings for the strings.

**TAB**

3	3	1	3	3	1	1	3	1	3	0	3	1
(1)	(1)	(1)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(0)	(3)	(1)
(1)	(1)	(1)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(3)	(3)
3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 14-15. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below indicates fingerings for the strings.

**TAB**

0	0	3	0	3	0	1	2	3	3	1	0	8	8	(8)
0	0	3	0	3	0	1	2	3	3	1	0	8	6	(6)
0	0	3	0	3	0	1	2	3	3	1	0	8	7	(7)
0	0	3	0	3	0	1	2	3	3	1	0	5	5	(5)
0	0	3	0	3	0	1	2	3	3	1	0	3	3	(3)

17

TAB

8	0	7	(7)	7	5	3
9			(7)			
7		6	(6)			
			<12>	<12>	<12>	<12>

19

TAB

2	5	3	4	4	(4)	3	0
3			4	4	(4)		
0			4	4	(4)		
					<12>	<12>	<12>

21

TAB

1	3	5	0	1	1	5	3	1
2		0	0	3	3	4	0	
3		2		3	3	0	3	

23

TAB

0	3	1	3	4	0	0	7	7	5	3
1		0		4				5	5	
0		3		4				5	5	
1		0		0				6	5	
										3

26

T  
A  
B

27

T  
A  
B

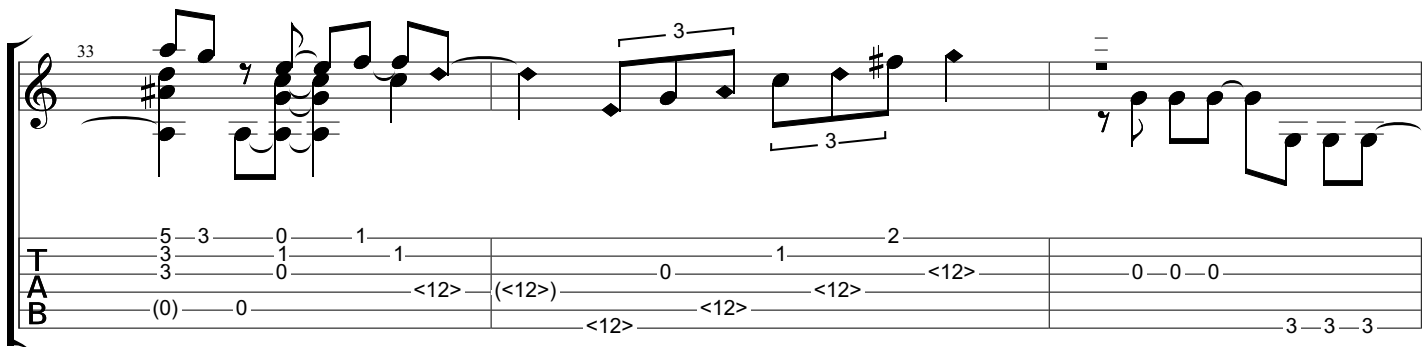
28

T  
A  
B

30

T  
A  
B

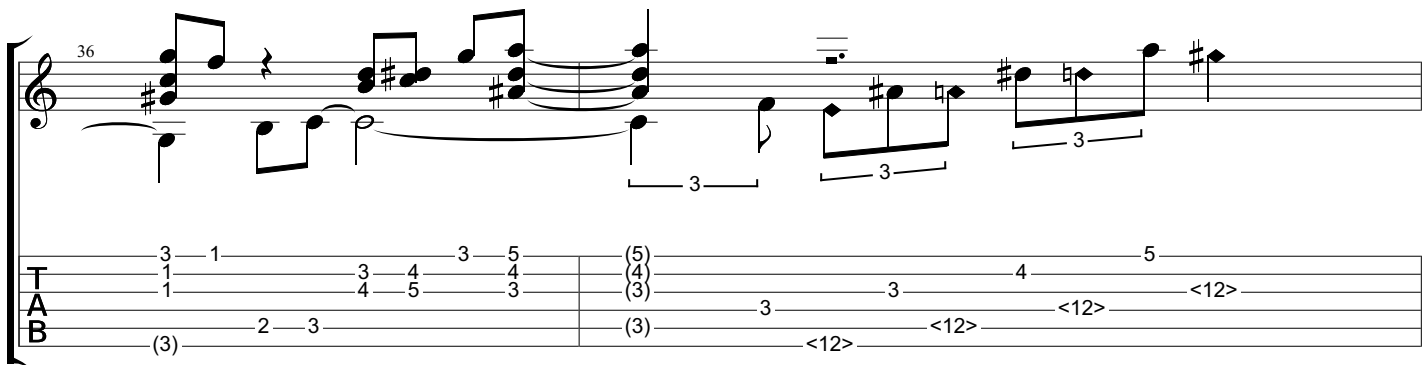
33



TAB

(0) 0 <12> (<12>) 0 1 <12> <12> 0 1 2 <12> 0 0 0 3-3-3

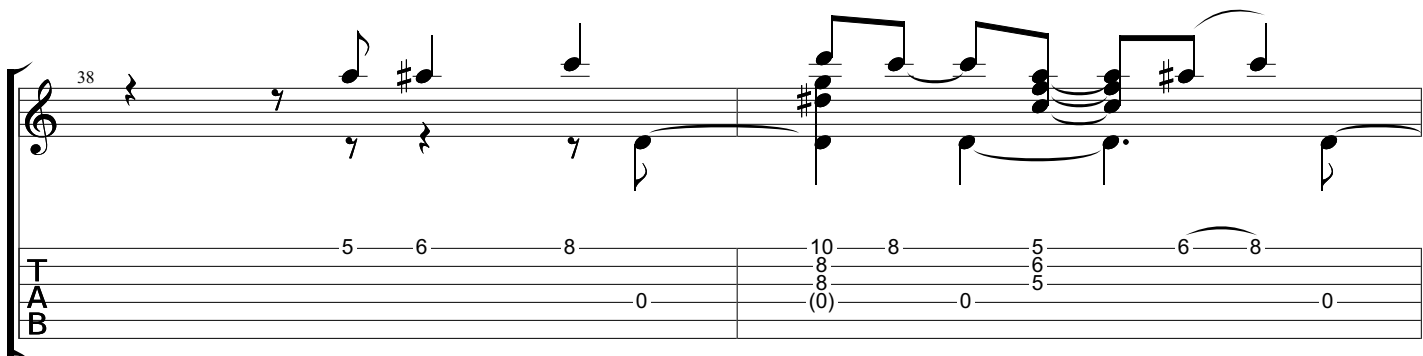
36



TAB

(3) 1 3 4 3 5 (5) (4) (3) 3 3 4 5 <12> <12>

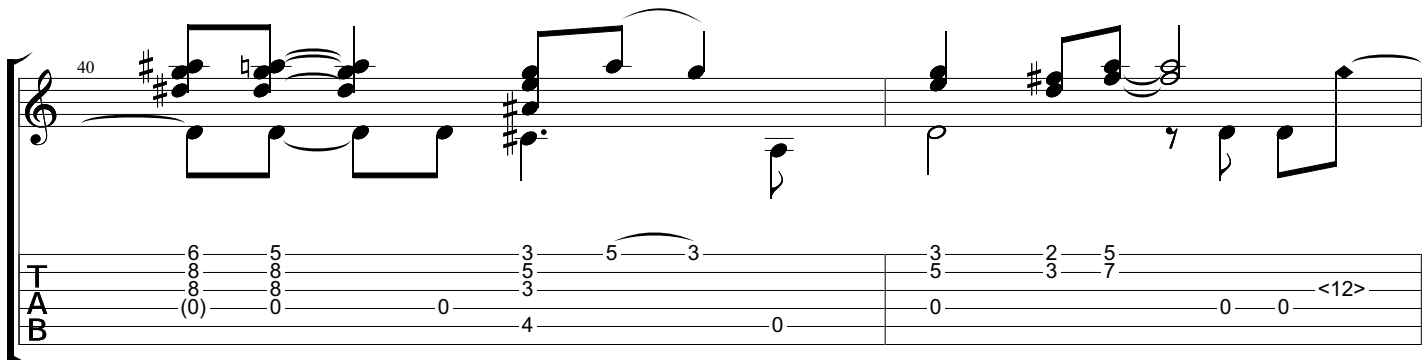
38



TAB

5 6 8 10 8 5 6 8 (0) 0 5 0

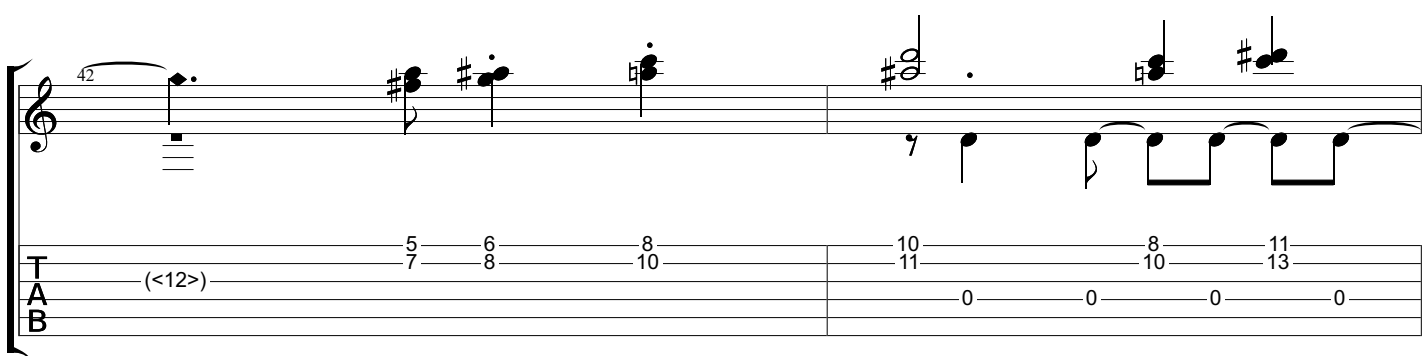
40



TAB

(0) 0 0 3 5 3 3 2 5 0 0 <12>

42



TAB

(<12>) 5 6 8 10 10 11 8 10 11 0 0 0 0

44

T  
A  
B

46

let ring-----

T  
A  
B

48

let ring-----

let ring-----

T  
A  
B

50

let ring-----

*mp*

T  
A  
B

52 *mf* *let ring* *mp*

TAB

3	3	2	3	0	3	3	2	3	0
3	0	3	0	3	0	3	0	3	0
3	3	2	3	0	3	3	2	3	0

54 *mf* *let ring*

TAB

0	0	7	5	5	0	0	7	5	5
6	6	6	6	6	8	8	8	8	8
0	0	7	5	5	0	0	7	5	5

56

TAB

<12>	<12>	<12>	0	<12>	<12>	<12>	0
6	6	6	0	8	8	8	0
<12>	<12>	<12>	0	<12>	<12>	<12>	0

58

TAB

<12>	<12>	<12>	0	<12>	<12>	<12>	0
6	6	6	0	8	8	8	0
<12>	<12>	<12>	0	<12>	<12>	<12>	0

60 *let ring*

TAB

0	0	7	5	5	0	0	7	7
6	6	6	6	6	8	8	8	8
0	0	7	5	5	0	0	7	7

62

TAB

8	8	8	8	10	10	10	8
<12>	<12>	<12>	0	<12>	<12>	<12>	0
6	6			8	8		

64

TAB

8	8	8	8	0	1	3	5
<12>	<12>	<12>	<12>	<12>	<12>	<12>	3
6	6						

66

TAB

let ring

6	6	5	6	6	6	5	6	1
0	0	0	0	0	0	0	0	0
6								

68

TAB

let ring

3	3	2	3	3	2	3	0	0
0	0	0	0	0	0	0	0	0
3								

70

TAB

3	3	3	3	0	2	4	2
5	3	3	3	0	2	3	1
6							



72

T  
A  
B

74

T  
A  
B

76

T  
A  
B

78

let ring-----

T  
A  
B

80

let ring

TAB

82

let ring

TAB

84

TAB

86

TAB

89

TAB

92

TAB

(0) 3 2 0 (0) 3

(1) 1 2 2 2 1 3

(0) 0 0 0 0 0 0

2 2 4 0 0 (0) 3

95

TAB

2 0 0 0 8 0 7

0 1 3 0 (0) 0 7

0 0 0 0 (0) 0 7

3 0 2 (2) 4 5 7 9 6 <12> <12> <12>

98

TAB

(7) 7 5 3 2 5 3 4 4 4

(7) 0 0 0 3 0 3 4 4 4

(6) <12> <12> <12> 0 0 0 4 4 4

100

TAB

3 0 1 5 3 0

(4) 3 3 3 0 0

(4) 2 0 0 0 0

(4) <12> <12> <12> 3 2 0

102

TAB

1	1	4	0	1	5	3	1	0	3	1	3
3	3	0	0	3				0	0	0	0
								1	0	3	0

104

TAB

4	0	0	7	7	5	3	5	6	5	3	3
4	4	4		5	5		5	5	5		
0		3		6	5		5	5	5	2	3
											3

107

TAB

0	3	5	0	6	8	10	12	11	10	0	0	0	0	0
						8	8	8	8					

*f*

108

TAB

14	10	12	15	14	10	12	15
13	9	11	14	13	9	11	14
12	8	10	14	12	8	10	14
0	0	0	0	0	0	0	0

110

TAB

(0) 0 0 0 0 0 14 13 12 10 9 8 12 11 10 15 14 14 14 0 8 8 7 0 5 0 7 0 0

112

*mf*

TAB

5 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 5 6 5 3 5 2 8

114

TAB

5 7 5 5 5 5 5 5 3 5 5 6 5 8 6 5 7

116

TAB

5 7 5 5 5 5 5 3 5 3 5 3

117

TAB

10 6 8 0 7 6 5 6 5 7

118

T  
A  
B

120

T  
A  
B

122

T  
A  
B

125

T  
A  
B



135

let ring-----1

T 5 5 5 5 5 5 5 8 5 8 5 0 0 0 1 2  
 A 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 <12>  
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2

137

*mp*

T 2 0 (0)  
 A (1) <12> 1 (1)  
 B (0) <12> (0)  
 (2)